

Pomellato

MILANO 1967

JULY 2025

US NEWSFLASH

Pomellato

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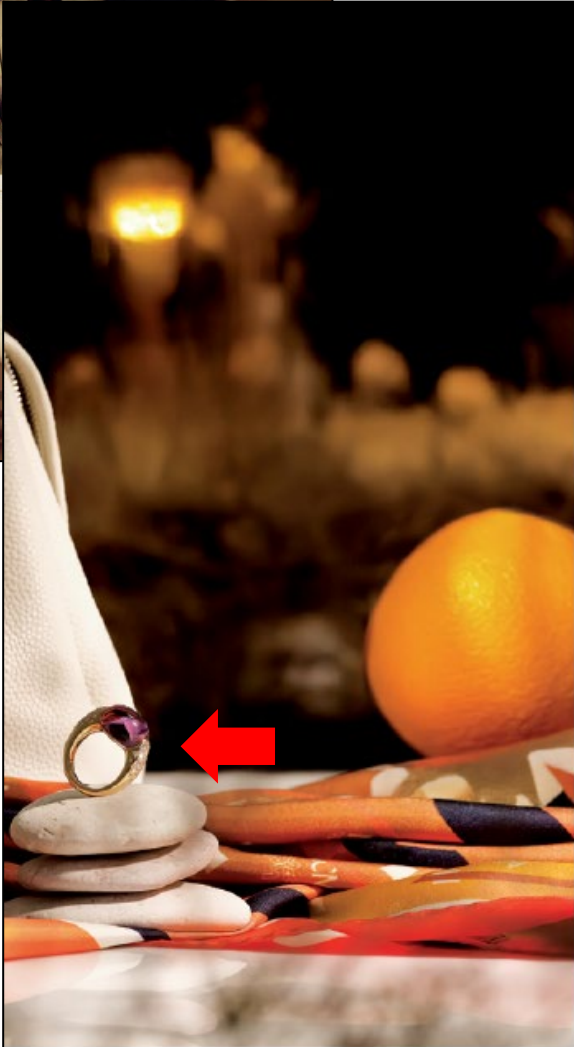
PRESS REVIEW

USA

PRINT



Dress, \$7,250, LOEWE,
loewe.com. Sandals,
\$1,695, AQUAZZURA,
aquazzura.com. Earrings
in 18k white gold with
santalinas and diamonds,
\$38,900, POMELLATO,
pomellato.com



Left to right: LOEWE Madrid bag,
MCM scarf, POMELLATO Iconica ring

Thomas' goal, as we all understood it, was to make something so futile we would leave him alone. His Terrestrial Paradise full of poison, all the fruits from the trees and the flowers from the ground and the grasses on the property shiny and robust, full of horrific juices strong enough to incite a shock to the immune system so great that the consumer would perish upon that singular, perfect bite, the fruits revealing themselves at the moment of puncture to be truly, horrifically, ugly.

I think—I know now, in my bones—that there was death on his mind. Maybe he wanted to kill himself, before the pain was too excruciating and the intuitions became too frequent. But the obsession began so early, the diagnosis came many seasons after the first couple of waves of fruit crops (all of which were delightfully tangy, real miracles of cross pollination, well-matched with gin or prosecco). It was nauseating to think about it all—that he had started this project and pursued it with malicious intent; that there was an end goal he seemed to pursue so doggedly he

wanted to sever ties with us; wanted to create some ostensibly dangerous piece of fruit that had the capacity to kill.

The worst part of it all is that thinking about this experiment cracked something open inside of me. It was his greatest, most obsessive passion. He didn't finish the project he began. Thomas, my father, passed into the light surrounded by his hangers-on family in the private ward of Mount Sinai in New York City, several years and several thousands of miles removed from that orange grove. On that perfect spring day, while we cried together in that room, each child and wife clutching different parts of his emaciated limbs as if we ripped off the largest piece he could belong to the winner, the fruits fell from those trees, still tragically edible.





luscious
JEWELS

Savour the sparkle of summer.

by LAURIE BROOKINS

Photographs by
VANESSA GRANDA

From top: CHANEL Rose Tendre ring in pink quartz, diamonds, and pearls. BUCCELLATI coloured cocktail ring highlighting an 11.85-carat faceted tourmaline surrounded by 66 brilliant-cut diamonds. CHOPARD Haute Joaillerie Collection ring featuring a 10.46-carat tourmaline surrounded by tourmalines, sapphires, and amethysts. HARRY WINSTON Candy ring in diamonds and sapphires. POMELLATO Iconica ring showcasing a London blue topaz and diamonds.

FOUR SEASONS

Pomellato

MILANO 1967

PRESS REVIEW

USA

DIGITAL

DUJOUR

It's a Bird! It's a Plane! It's Rachel Brosnahan!

Rachel Brosnahan soars to another kind of stardom in this summer's *Superman*

Written by **Marshall Heyman** | **READ THE FULL STORY >>**

Photographed by Victoria Stevens

Styled by Andrew Gelwicks

Dress, \$7,250, **LOEWE**, loewe.com. Sandals, \$1,695, **AQUAZZURA**, aquazzura.com. Earrings in 18k white gold with tanzanites and diamonds, \$38,900, **POMELLATO**, pomellato.com





Pomellato Unveils A Sparkling Retrospective High Jewelry Collection

By **Anthony DeMarco**, Senior Contributor. © Anthony DeMarco reports on wa...

Published Jul 01, 2025, 06:00am EDT, Updated Jul 01, 2025, 10:02am EDT



"Yellow Diamond Moon" is a white gold and white diamond suite that the brand says captures moonlight in motion. The necklace centers around a radiant 12-carat fancy light yellow diamond, set on a diamond-pavé chain. The design melds Pomellato's signature gourmet chain with round links chain. The matching ring is designed with a white gold gourmet-chain shank and features a 7.05-carat yellow diamond solitaire surrounded by white diamonds.

"Asimmetrico Tanzanite" is a chain centered around an irregular-shaped 55.96-carat tanzanite with a custom-made bezel setting in rose gold. The necklace's asymmetrical construction features articulated gold plates pavé-set with white diamonds that flow like "fabrics on the skin," the luxury brand said. Each of the 78 modules are individually crafted and assembled, requiring 700 hours of craftsmanship. A matching ring with a 37.73-carat tanzanite with violet-blue depths, completes this suite.



"Marvelous Griffi" is a series of ten pairs of earrings in rose gold and different hues all featuring oval cabochon gems. They include aquamarines, watermelon tourmalines, tanzanites, green tourmalines, indigolites, purplish-red and brownish-red rubellites, peridots, mandarin garnets and heliodors. They are all enhanced with pavé-set gems.



"Zigzag Supreme" is a sculptural white gold zigzag chain, reinterpreting a design from Pomellato's archives, illuminated by diamond-set touches. It provides the stage for a 23.78-carat pear cut tanzanite and a 19.91-carat hexagonal tanzanite pendant.



"The Art of Chains" is a signature creation that features Pomellato's chain layering technique. Four distinct chains, in rose and white gold, two adorned with pavé-set white diamonds, interweave.



The "Riviere Zigzag" necklace reinterprets the classic 'riviere' necklace, with an asymmetry design. The rose gold zigzag chain, pavé-set with diamonds cradles either an array of green tourmalines or rubellites. The green suite features 47.31 carats of tourmalines, accompanied by a ring with 14.80 carats of drop gems and earrings with pear, oval, square gem cuts totaling 27.94 carats. The red variant displays 50.83 carats of rubellites in the necklace and a ring with three drop rubellites of 16.10 carats.



"Iconix Extreme" is a rose gold chain suite with the necklace and bracelet featuring links that grow larger toward the center. Each is set with baguette-cut diamonds and illuminated by brilliant-cut diamonds creating precise spots of light across the design. A squared ring with rounded angles and architectural statement studs completes the core parure. They all feature the same interplay of baguette and brilliant-cut diamonds in a subtle gradation effect. The parure is complemented by a ring in which rose gold cradles a 12.27-carat cushion-cut emerald, enhanced by an exquisite emerald and diamond pavé setting.

Pomellato unveiled "Collezione 1967," last week in Milan. The new high jewelry collection, consisting of 75 pieces, is named after the year the Italian luxury jewelry brand was founded.

The new collection is designed as a retrospective of Pomellato's creative culture during the latter part of the 20th century, tracing three decades that forged its identity from its innovative chain artistry of the 1970s to the sculptural designs of the 1980s and the chromatic creations and exuberant forms of the 1990s.

Vincenzo Castaldo, Pomellato's creative director said the new collection "marks a powerful return to our roots distilling the essence of three decades."

Pomellato's 'Chain Revolution' of the 1970s

Pino Rabolini, Pomellato's founder, elevated the chain from a secondary functional aspect of jewels to a main character by turning it into an artistic statement. Chains are now a significant part Pomellato's identity in function and style. The new collection contains 20 examples of chain-making expertise, many of which are paved with diamonds and paired with statement gems. They are categorized as:



"Blue Chain Cascade," which features a 22-23-carat Ceylon sapphire surrounded by a dual-chain construction necklace paved with diamonds in a design that evokes a frozen waterfall.



The "Precious Spring Ring" is a transformative jewel that can transition from belt to bracelet to pendant. It is crafted in rose gold with pavé-set white diamonds and accented with baguette-cut diamonds. This chain design draws inspiration from Pomellato's archives.

Pomellato Breaks the Rules of Design During the 1980s

During this decade, Pomellato used an architectural approach to jewelry design, pushing the boundaries of creativity through skilled techniques and bold sensual forms, where volume and shape were paramount. There are 18 pieces that represent the decade. They are categorized as follows:



"Aquamarine Dream" reimagines the signature forget chain in a design that showcases two central aquamarines: a 37.98-carat rounded-rectangular cabochon centerpiece and a 15.95-carat faceted drop pendant. Both gems are set in a surround of diamond pavé.



The "Lagoon Bavarole" necklace is crafted with 47 irregular-cut tourmalines to create a cascade of green complemented by a rope chain set with white diamond pavé. The necklace is part of a suite that includes a matching ring that echoes this organic flow create a harmony of green tones.



"Precious Snap Hook" is a rose gold larist necklace that embodies 1990s feminine empowerment and showcases Pomellato's diamond-setting technique. The design features links of varying sizes, with select sections pavé-set with diamonds complemented by two different snap hooks offering different styling options. The long, fluid chain adapts to multiple wearing styles, such as double row, larist, or sautoir, embodying Pomellato's commitment to versatility and contemporary elegance.



Vips Wearing Gucci to the Pomellato 1967 Collection Gala Event

Laura Harrier and **Jeanne Cadieu** wore **Gucci** to the Pomellato 1967 Collection - High Jewelry - Gala Event at Pinacoteca di Brera on June 20, 2025 in Milan, Italy.



Laura Harrier wore a Gucci black v-neck sleeveless gown and black patent leather sandals.



Jeanne Cadieu wore a Gucci Pre Fall 2025 soft pink silk dress with black lace details.

JustLuxe

Bid for a Cause: Festival Napa Valley's Arts for All Auction Lots Are Fab

By Fran Endicott Miller Jul. 2nd, 2025



Style & Celebrations

'Cabo to Milan: A Wine and Fine Jewelry Escape' – A dazzling journey from Los Cabos to Milan courtesy of Pomellato, featuring fine jewelry, luxury travel, and world-class wine.

The New York Times

Key Words for High Jewelry These Days? Intriguing and Intricate.

As the presentations begin in Paris, the mix of rare and unusual gems, complex designs and pending changes in creative leadership have people talking.

By Tina Isaac-Goizé

Reporting from Paris

July 4, 2025

Despite [sky-high gold prices](#), [turbulence in the diamond market](#) and [global political and economic uncertainty](#), the high jewelry presentations in Paris next week are the latest sign of a strong — one might even say glittering — jewelry market.

The attraction has not solely been for classic gems such as diamonds and emeralds, or precious metals like platinum. The presentations in Paris — and those shown recently in other alluring locations — have included lesser-known stones, unusual materials and inventive techniques. And certain designers' creations flirted with art world notions of scale and purpose.

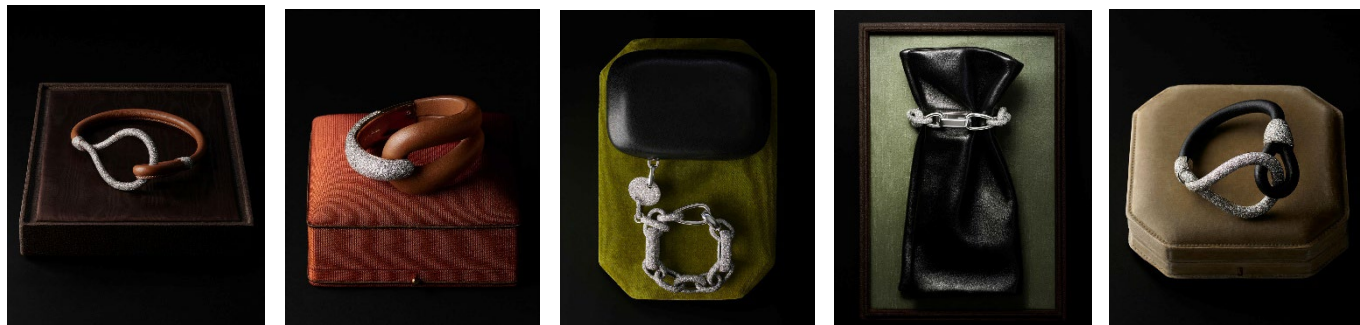
As **Gucci** reshapes its fashion business with the arrival of [Demna as artistic director](#), the house collaborated for the first time with **Pomellato**, another brand in the Kering stable.

Named Monili — an old Italian word for jewels — the collection was inspired by **Pomellato** pieces from 1984 and featured leather with gold, pavé diamonds and colored gems. Some of the jewels and a clutch with a diamond pavé chain appeared on the catwalk in May during Gucci's Cruise 2026 show in Florence, Italy.



Introducing Monili, A New High Jewelry Collection Co-Created By Gucci And Pomellato

Luxferty, 07.07.2025



The first High Jewelry collaboration between the House and fine jeweler Pomellato, the Monili collection reflects a shared philosophy for timelessness and a joint commitment to Italian craftsmanship. Uniting Gucci's expertise in leatherwork with Pomellato's heritage in goldsmithing and gem-setting, the designs made their debut in May 2025 on the Gucci Cruise 2026 runway in Florence.

Named after the Italian word for 'jewels', Monili draws inspiration from the sculptural silhouettes and signature codes of archival Pomellato pieces from 1984. Necklaces, bracelets, and clutches embody the collection's poetic spirit and enduring refinement. Characterized by an expressive interplay between leather, gold, and pavé diamonds, intentional contrast defines each creation. Softened lines expertly balance essential forms, materials, and meaning in a series of distinctive pieces.

Newly unveiled pieces include a hard case minaudière bag, crafted in black leather with a wrist strap chain in white gold with pavé diamonds. A sinuous bracelet knots together sweeping white gold with diamond pavé and smooth black leather curves. A bold cuff bracelet interlinks a black leather loop with a diamond-pavé white gold clasp.

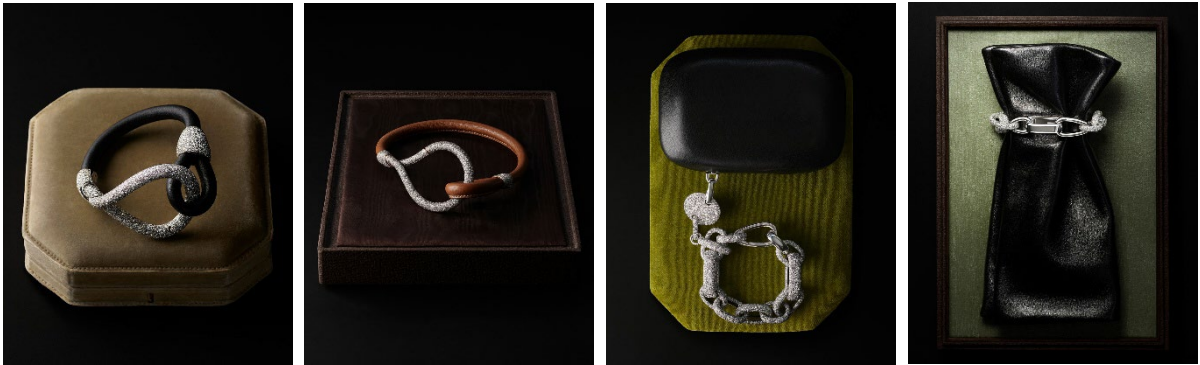
Throughout the collection, Monili designs are crafted in stitched brown leather and rose gold pavé. These include a classic knotted necklace that tethers a loop of brown leather to a larger loop of rose gold pavé. A brown leather and rose gold pavé cuff bracelet and a knotted bracelet in the same materials are also included in the designs.

Defined by balance, contrast, and intention, the Monili collection is brought to life through meticulous artistry and considered detail.

GRAZIA

GUCCI & POMELLATO COME TOGETHER IN A FEAT OF CRAFTSMANSHIP WITH 'MONILI'

A modern take on high jewellery, underpinned by decades of technical prowess



Ciao, *Monili*!

In a poetic marriage of heritage and innovation, Gucci has unveiled *Monili*, the first **High Jewellery** collaboration with fellow Italian house, **Pomellato**. Debuting in May 2025 during the **Gucci Cruise 2026** runway in Florence, the collection is a luminous tribute to the Houses' shared values: timeless design, artisanal excellence, and Italy's enduring ability to fuse romance with craftsmanship.

Named after the Italian word for "jewels", *Monili* draws from Pomellato's 1984 archives, reimagining sculptural silhouettes through Gucci's leatherworking savoir-faire. The result is a series of refined objects that are as wearable as they are arresting, defined by a balance of brilliance and tenderness in equal measure. Think: supple stitched leather entwined with sculpted gold, pavé diamonds threaded into chain links, and forms that feel ancient yet ultra-modern.

Among the newly revealed highlights is a minaudière unlike any other. Boasting a hard-case clutch in black leather, the piece is fitted with a wrist strap chain in white gold and dusted with diamonds. Meanwhile, a sinuous bracelet spirals soft black leather around a gleaming knot of white gold pavé, and a bold cuff entwines a leather loop with a statement clasp of diamonds.

Rose gold and warm brown leather take centre stage across a series of knotted necklaces and bracelets, each piece honouring the expressive language of form, contrast, and materiality.

At once sculptural and fluid, they echo the collection's central tenet of balance with purpose.

More than adornment, *Monili* is a meditation on the alchemy of touch, material, and meaning. It embodies Gucci's future-facing vision under the leadership of CEO Stefano Cantino and Pomellato's unwavering commitment to sustainability and craftsmanship.

Together, these Houses present not just jewellery, but heirlooms for a new generation—crafted not only with brilliance, but with soul to leave a lasting impression.

Discover more about the collection [here](#).



Gucci Blends Heritage and Invention with New High Jewelry Collection

Gucci and Pomellato celebrate the beauty of stones and their iconic codes through three luxurious collections.

Published 07.07.2025 by Pauline Borgogno & Pia Bello



Gucci has unveiled its latest [High Jewelry](#) and High Watchmaking collections for 2025, debuting a range of new pieces that highlight both its design heritage and craftsmanship. The Italian luxury fashion house draws on the elegance of its iconic codes and the brilliance of precious stones to tell a vibrant, color-rich story. Drawing on its signature design codes and the brilliance of precious stones, the Italian fashion house tells a rich visual story—one that bridges history with a sense of reinvention. The launch includes Monili, a new jewelry collaboration with [Pomellato](#), alongside fresh creations for Labirinti Gucci, Horsebit, and Marina Chain. Seven new timepieces also join the house's G-Timeless, Gucci 25H, and Gucci Interlocking lines.

The Monili collection—named after the Italian word for “jewels”—blends Gucci’s leather craftsmanship with Pomellato’s goldsmithing and stone setting expertise. First revealed on the Gucci Cruise 2026 runway in Florence, the collection features a black leather minaudière accented by a diamond pavé white gold wrist strap and a sculptural bracelet that combines white gold and smooth black leather. One of the boldest pieces, a sleek leather cuff, is clasped with a gleaming white gold fastener set entirely in diamonds.

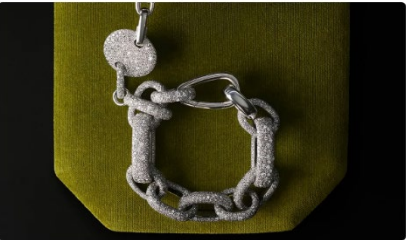
Other Monili designs use stitched brown leather and rose gold, including a necklace with interlocking loops and several matching bracelets. The collection draws inspiration from Pomellato’s archival silhouettes from 1984, reinterpreting them with modern contrasts and bold materials.

ONLY NATURAL DIAMONDS

Gucci and Pomellato Unite for Monili: A New Chapter in Luxury Collaborations

By [Grant Mobley](#), July 9, 2025

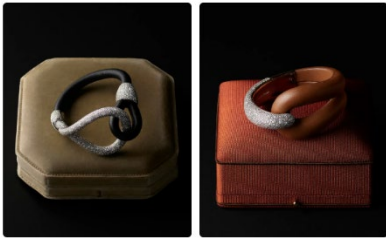
The Monili collection marks a new chapter in high jewelry, combining Gucci's leather heritage with Pomellato's gold and gemstone expertise in a collaboration that's both unexpected and unforgettable.



In an unexpected move that screams modern Italian luxury, [Gucci](#) and [Pomellato](#), two iconic houses under the Kering umbrella, have joined forces to unveil Monili. This high jewelry collection seamlessly combines Gucci's heritage in leather craftsmanship with Pomellato's renowned expertise in goldsmithing and gem-setting. Debuted on the [Gucci Cruise 2026 runway](#) in Florence this May, Monili marks the first-ever high jewelry collaboration between the two brands, and the result is everything you dream it would be.

The name Monili, which translates from Italian to "jewels," reflects the collection's ethos: refined, expressive, and timeless. It's a name that signals both minimalism and meaning, precious and considered. While this collaboration may come as a surprise to some, it makes perfect sense within the landscape of the luxury world. Both Gucci and Pomellato are not only champions of Italian craftsmanship, but they also share a future-focused philosophy rooted in sustainable practices, artistic innovation, and, above all, storytelling through design.

Inside the Monili Collection: Where Leather Meets Gold and Diamonds



Design Origins: Archival Inspiration Meets Futuristic Form



The collection's silhouettes draw inspiration from archival Pomellato designs dating back to 1984, renowned for their bold scale and feminine forms. Yet Monili feels thoroughly contemporary, if not futuristic, in its ability to blur the lines between categories. Is it a jewel? A bag? A sculpture? The answer is yes to all of the above.

A Celebration of Italian Craftsmanship and Sustainable Values

Though distinct in their histories—Gucci was founded in Florence in 1921 and Pomellato in Milan in 1967—both brands share a deep commitment to Italian craftsmanship and innovation. At Gucci, that means continuously pushing the boundaries of fashion while staying rooted in artisanal tradition. Under the leadership of new CEO Stefano Cantino, the brand is poised for a new chapter, with a fresh, creative outlook that focuses on connecting the its past with its future in luxury.

Pomellato, meanwhile, has long set itself apart in the fine jewelry world with a distinctive approach to sourcing, design, and craftsmanship. Recognized for its colorful gemstones, nontraditional shapes and sizes, and a style that is both feminine and strong, Pomellato is also a leader in [responsible sourcing](#). It was among the first jewelers to pledge to use 100% [responsibly sourced gold](#), and its programs for traceable gems and diamonds have become a gold standard in the industry.

In Monili, these values shine. Each piece is handcrafted by more than 100 master artisans at Pomellato's Milan headquarters, Casa Pomellato. The collection's meticulous detail and fluid construction reflect hours of handwork and generations of passed-down expertise.

Monili's distinctiveness lies in how it blends the two houses' materials, designs, and brand DNA. Gucci, long synonymous with leather goods, brought its renowned leather craftsmanship to Monili. Pomellato, known for its fluid, sensual silhouettes and precise goldsmithing, added its unique jewelry design ethos to the collaboration. The result is a masterful conversation between Gucci's soft leather textures and Pomellato's luminous natural diamonds and gold.

Take, for instance, the minaudière handbag crafted from sleek black leather, a quintessential Gucci piece through and through. Still, it's elevated to high jewelry status with a white gold and pavé natural diamond wrist strap by Pomellato. It's equal parts function and fantasy. Or consider the sculptural bracelets, where black or brown leather elegantly knots through rose or white gold clasps, set with natural diamonds. These are more than accessories—they are wearable art, technical marvels and design feats that reflect the best of both brands.

Setting a New Standard for High Jewelry



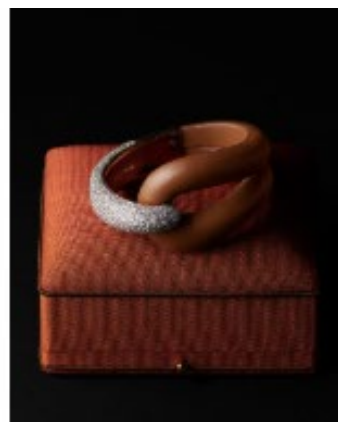
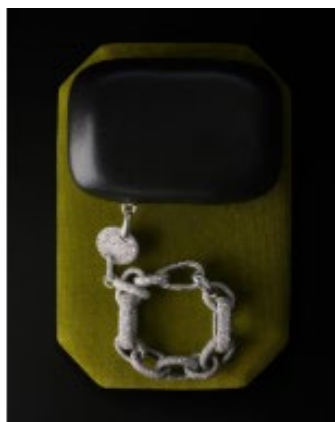
In today's luxury landscape, collaborations can often feel performative or purely marketing-driven. But Monili is something different, a genuine synthesis of two artistic identities united by a shared pursuit of beauty, craftsmanship, and evolution. It also redefines what high jewelry can be when freed from the traditional boundaries of formality, form, and function.

With this debut, Gucci and Pomellato haven't simply created a collection, they've opened a new chapter for high jewelry: one where leather and diamonds belong in the same sentence, where diamond bracelets and handbags coexist, and where Italian excellence speaks in an undeniably modern language.

Expect Monili to spark conversations not just within fashion, jewelry and design circles but far beyond. More importantly, this landmark collaboration may inspire other houses to follow suit, combining their strengths to create pieces that deliver the best of both worlds.

THE IMPRESSION

Gucci Unveils Expansive High Jewelry and Watchmaking Collections for 2025-2026



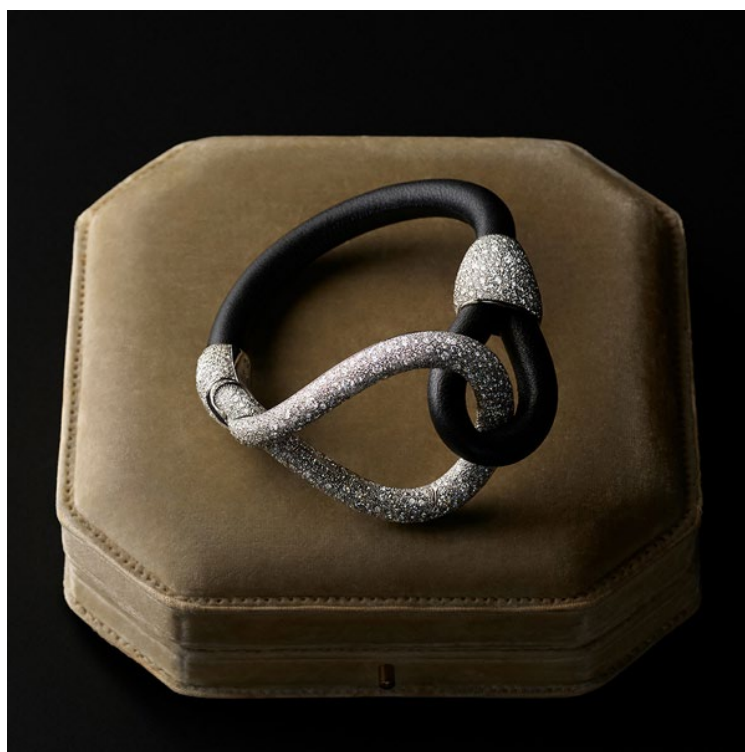
Monili by Gucci x Pomellato

Debuted during Gucci Cruise 2026, *Monili* is a new collaboration between Gucci and Pomellato. The high jewelry collection explores sculptural forms through a fusion of stitched leather, pavé diamonds, and rose or white gold hardware. Designs include minaudières, cuffs, bracelets, and necklaces inspired by Pomellato's 1980s archives, reinterpreted with Gucci's tactile sensibility.

Together, these high jewelry and watchmaking collections reflect Gucci's continued investment in heritage-driven luxury, while amplifying craft, complexity, and color in every detail.

JCK

Gucci Unveils a New Lexicon of Italian Luxury



During **Paris Haute Couture Week**, Gucci unveiled its most ambitious expression of **high jewelry** to date, presenting not one but three distinct collections that explore the outer limits of craftsmanship, innovation, and aesthetic storytelling.

From fine jewelry inspired by labyrinthine Italian gardens to sculptural timepieces and **a gorgeous collaboration with Pomellato**, Gucci continues to redefine what luxury looks like in 2025.

But Gucci's most talked-about moment likely came with Monili, its first high jewelry collaboration with **Pomellato**. Debuted on the Cruise 2026 runway in Florence, Monili—which includes sculptural bracelets—pairs soft leather with white and rose gold in jewels and accessories that feel both architectural and intimate.

Taken together, these latest haute collections signal a new era of Italian opulence—deeply referential, defiantly modern, and unmistakably Gucci.

ONLY NATURAL DIAMONDS

The Most Outrageous (& Wearable!) Jewelry From Paris High Jewelry 2025

By [Sam Broekema](#), July 11, 2025

Brands both historic and new to the scene focus on high jewelry that is as spectacular as it is wearable.

Pomellato High Jewelry



Courtesy of Pomellato



Courtesy of Pomellato

Collezione 1967 shows that the 1990s isn't the only era holding a place in the collective imagination. Milan-based [Pomellato](#) prides itself on empowering women, supporting female-led causes, and showcasing strong voices like Jane Fonda in campaigns. The above high jewelry masterpiece would be right at home on La Fonda in any age, though the transformable belt, cuff, and necklace could have walked off the set of her iconic role in Klute.

FLAUNT

THREE CONFESSIONS

VIA ISSUE 199, FLEETING TWILIGHT

Written by **Annie Bush** *Photographed by* **Isabella Behraven** *Styled by* **Audrey Taylor**



POMELLATO Iconica ring.



POMELLATO Nudo earrings.



Paris Couture Week Dazzles with Mega-Carats and Bold Surprises

Story by Milena Lazazzera • 1w • 4 min read

Between Boucheron’s otherworldly creations blurring the lines between home décor objects and jewellery, and the very first co-signed high jewellery collection by [Pomellato](#) and [Gucci](#), the Autumn/Winter 2025 edition of Paris Haute Couture delivered a bedazzling blast of carats, drama and a heady dose of boundary-pushing surprises.

Here's everything you need to know...

Gucci X Pomellato



It’s the collaboration no one expected, and the one that stole the show in Paris: Gucci x Pomellato.

The new very first co-signed high jewellery collection, Monili (Italian for “jewels”), showcases bold, sculptural designs that intertwine Pomellato’s signature chains with Gucci’s iconic leather expertise. Drawing on both houses’ equestrian heritage and their shared affinity for 1980s aesthetics, the pieces pay a modern homage to the 1970s jet-setters who once paired Pomellato jewels with Gucci accessories—and who inspired this unexpected alliance.



HIGH JEWELRY

The Best of High Jewelry at Paris Couture Week 2025

From Boucheron to Buccellati.

WORDS

Kim Ayling and Ella Danson

JULY 15, 2025



Pomellato

Comprised of 75 individual pieces, Pomellato's new Collezione 1967 collection is separated into three distinct chapters, each representing a formative decade for the Milan-born maison – from the chain-heavy designs of the 1960s to the voluminous extravagance of the eighties and the integration of color in the nineties.

From this deep dive into the Pomellato identity, a few pieces stand forward as standout masterpieces. From the reimagined chains of the 1970s, the Blue Chain Cascade: a cascade of white diamond pavé-set chains that hold a rare 22.23 carat Ceylon sapphire at their heart. From the 1980s, an intriguingly set rode gold necklace featuring a 55.96 carat tanzanite that sits deliberately off center.

VERANDA

These 6 High Jewelry Collections Are Artful Masterpieces—and We're Obsessed

They're storytelling in wearable, stunning form.

BY RACHAEL BURROW RUMMEL PUBLISHED: JUL 15, 2025



Pomellato

Vincenzo Castaldo, the creative director of **Pomellato**, has unveiled the sixth—and largest, clocking in at 75 pieces—high jewelry collection, entitled *Collezione 1967*, for the Milanese brand. Castaldo looks back upon the brand's heritage, honing in on three decades and reinterpreting the creative genius of those eras with forward-looking, envelope-pushing jewelry.

Pomellato started out with master goldsmithing, specifically with chain-making (the chain *was* the jewelry then!) as the focus. The high jewelry debuts from this chapter honor the intricacy of chain-making with the Blue Chain Cascade necklace (pictured above) and the Yellow Diamond Moon necklace.

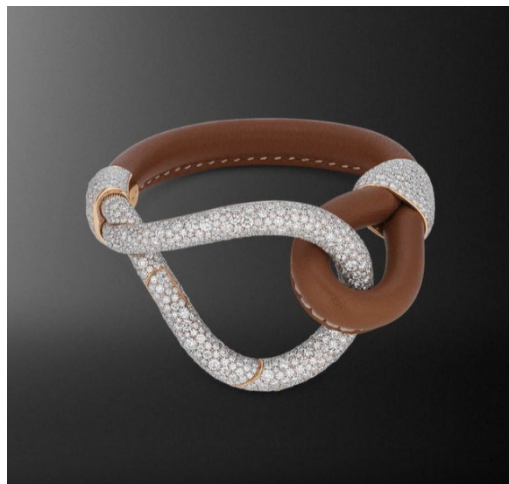
The jewels that reinterpret the 1980s—a time of creative exploration for Pomellato, a breaking of the 'rules' after the foundation was laid in the 70s—focus on asymmetry and volume. Necktie-inspired rope necklaces, zigzag chains, and boldly set stones all push boundaries and make the viewer stop and stare.

Lastly, the chapter of jewels for the 1990s shout about color, loud and clear. Pomellato has never been timid of rich, vibrant hues, and facing head-on the emotions certain color combinations can evoke. In this chapter, the shape-shifting of color is explored through ropes of ombré-colored stones, interesting color combinations rule, and juicy cabochon stones reign supreme.



The Top 5 High Jewelry Trends at Paris Couture Week Fall 2025

by **Kristen Bateman**
July 16, 2025



New season, new jewelry. At least, that's the case for all the bejeweled brands who use Haute Couture Week in Paris as the venue to present their latest and greatest glimmering creations from their high jewelry assortment. Much like couture, high jewelry is the most highly crafted segment in the world of jewels. Brands bring out their biggest, rarest gemstones and flex their top creative muscles to showcase wearable art that wows. For fall 2025, designers got experimental and went big and bold with color and technique. Here are the top trends from the July 2025 high jewelry season.



Gucci teamed up with Pomellato for a high jewelry collaboration that first debuted on the runway in May, spanning accessories—like a black leather clutch with a chunky white gold and pavé diamond wrist strap—and sculptural bracelets to match.

TOWN&COUNTRY

Gems of Wisdom: King Charles, Evita Perón, and Me

The monarch's effect on high jewelry—plus, a *Gilded Age* wedding theory.

BY STELLENE VOLANDES PUBLISHED: JUL 17, 2025

The Best I Have Seen This Month

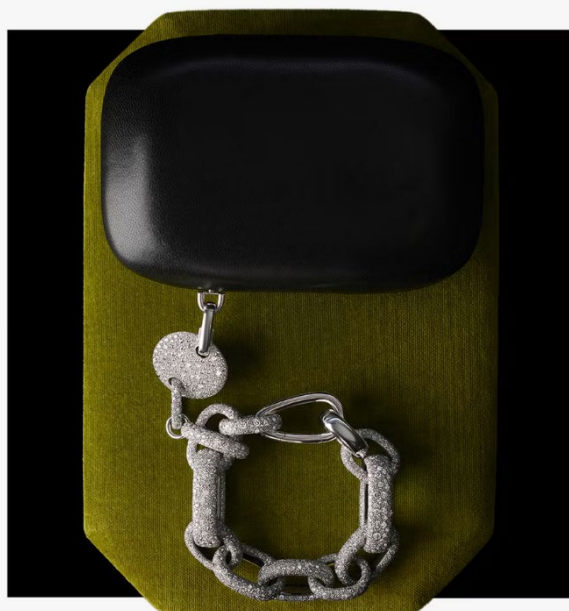
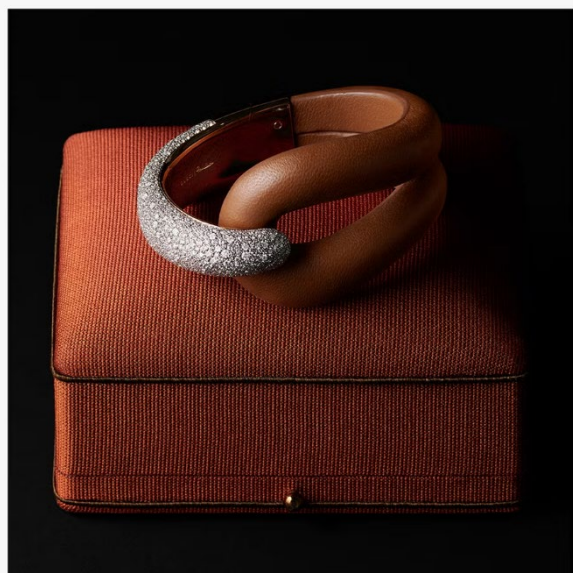


-The Gucci x Pomellato collaboration that was previewed on the runway—and then made its official debut during Paris Couture—is one blessed Italian union. Pomellato was founded in the late 1960s as one of the first pret-a-porter jewelry houses. The mission was to create jewelry women could wear every day. Seems simple enough but it was a quite radical idea in an era when jewels had long been kept in safes and taken out for important occasions. That it would pair with the house that made loafers walking signifiers seems fated. And leather and diamonds is that rare thing these days: surprising!

**TOWN&COUNTRY****Gems of Wisdom: King Charles, Evita Perón, and Me****Stellene Volandes**

Thu, July 17, 2025 at 10:04 AM EDT

10 min read

The Best I Have Seen This Month

-The Gucci x Pomellato collaboration that was previewed on the runway—and then made its official debut during Paris Couture—is one blessed Italian union. Pomellato was founded in the late 1960s as one of the first pret-a-porter jewelry houses. The mission was to create jewelry women could wear every day. Seems simple enough but it was a quite radical idea in an era when jewels had long been kept in safes and taken out for important occasions. That it would pair with the house that made loafers walking signifiers seems fated. And leather and diamonds is that rare thing

Forbes

The Luxury Jewelry That Sparkled Brightest At Paris Couture Week

By [Kate Matthams](#), Senior Contributor.

Published Jul 17, 2025, 05:01am EDT, Updated Jul 17, 2025, 12:17pm EDT



Pomellato

The Milan-based house revisited its archives with Collezione 1967, a joyful romp through three decades of jewelry history. From chain-making in the 1970s, which saw the development of the house's characteristic chunky links, through the sculptural jewels of the 1980s and bold color in the 1990s, the collection was a powerful distillation of the essence of the exuberant Milan-based jeweler, with Pomellato's signature use of colored stones providing energetic accents throughout.



Fashion

Go West!

JULY 21, 2025

By Kate Bernard

It's late July and you're halfway through your summer travels. If you're westward bound and need a little direction, we've put together a special edition BHS Edit to cover all your needs. Whether you're Park City, Sun Valley, or Big Sky-bound, embrace high-altitude summer with low-effort essentials. Think boots from Golden Goose and Ermanno Scervino, paired with cropped denim jackets and wool overshirt coats from Elisabetta Franchi and Isabel Marant; embellished and suede bags from Loewe, Valentino, Prada, Gucci, Bottega Veneta, Loro Piana, and more; and a range of ready to wear from the likes of Silvia Tcherassi, Zimmermann, Stella McCartney, Johanna Ortiz, and Moncler in the chicest of western motifs. Read on and build out your bespoke packing list care of Bal Harbour Shops.



05. Pomellato

Rose gold Iconica necklace with pink, orange, and blue sapphires, tsavorites, rubies, amethysts, and emeralds

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Stressed out these days? Fidget jewels are here to help, and also augment your collection of special-feeling fine jewelry.

Fine jewelry featuring moveable parts that invite repetitive, distracted play is suddenly everywhere. Think styles with fringe, moveable charms, spinners, and more. These luxe stress-busters are a welcome distraction during this busy, much-too-hot summer.




Pomellato's 18k rose gold, diamond, 18k white rhodium-plated rose gold and turquoise "Pom Pom Dot" reversible ring is a true fidgeters dream. It's a two-in-one, with a sleek rose gold side (for the office) and a cheerful turquoise side (for the beach), \$5,450



Pomellato Names C-pop Star Roy Wang Global Brand Ambassador

The 24-year-old pop star, who made his debut as a member of the Chinese boy band TFboys, counts more than 95.9 million followers on social media.

By DENNI HU  JULY 28, 2025, 11:08PM



Pomellato has named Roy Wang, a **Gen Z C-pop** idol, its latest global brand ambassador.

The 24-year-old pop star, who made his debut as a member of the Chinese boy band TFboys, counts more than 95.9 million followers on Instagram, Douyin, Xiaohongshu, and Weibo combined.

Wang joins “Emily In Paris” star **Philippine Leroy-Beaulieu** as a face of the Milan-based **jewelry** house, which is controlled by **Kering**.

“Roy Wang embodies the Pomellato spirit — bold yet refined, contemporary yet timeless,” **Boris Barboni**, Pomellato’s chief marketing and product officer, said in a statement.

“His artistic vision and commitment to positive change resonate deeply with our philosophy of unconventional elegance,” Barboni added.

“Growing up, I’ve always been drawn to the intersection of tradition and innovation — something Pomellato captures brilliantly,” Wang said in the same statement, who was particularly drawn to the brand expression of “authenticity and creative freedom.”

“This partnership feels natural because we share the same vision: empowering people to embrace their unique path while respecting the beauty of timeless design,” added Wang.

The announcement was accompanied by a campaign showing Wang wearing pieces from the jeweler’s Iconica collection, one deeply rooted in its Milanese modernist design heritage.



Wang’s official portraits for Pomellato were lensed by Chen Man, one of **China**’s most influential female photographers. Chen, dubbed “**China**’s answer to Annie Leibovitz,” initially worked with Pomellato on its first exhibition in Shanghai last year.

According to Pomellato, the announcement was timed to coincide with Wang’s third nationwide concert tour. Wang will become the youngest artist to hold a concert at the **Beijing** National Stadium, also known as Bird’s Nest.

This is Wang’s first fine jewelry collaboration. Wang has previously worked with the jewelry house **Chopard**, the Swiss brand **Bally** and, most recently, attended **Miu Miu’s fall 2025** runway show in Paris.

Among the brand’s former Chinese ambassadors are Liu Tuning, a singer and actress, and Yao Chen, a Chinese actress.

LUXURYDAILY

Pomellato enlists new global brand ambassador

July 29, 2025



Milanese jeweler Pomellato is bringing in a new representative.

This week, the brand announced Chinese singer-songwriter Roy Wang, best known as a member of the boy band TFBoys, as its new global brand ambassador. The move is said to better position the brand among Gen Z consumers, as the 24-year-old talent is especially popular among the Chinese youth.

“Roy Wang embodies the Pomellato spirit—bold yet refined, contemporary yet timeless,” said Boris Barboni, chief marketing and product officer at Pomellato, in a statement.

“His artistic vision and commitment to positive change deeply resonate with our philosophy of unconventional elegance.”

Crossing over

Pomellato is capturing its latest ambassador appointment in a new campaign.

Shot by Chinese photographer Chen Man, the marketing stills display Mr. Wang wearing rings, necklaces and bracelets from the Iconica collection. Through the initiative, Pomellato is seeking to increase its cultural influence via the music industry while also bolstering its diverse repertoire of representatives.

“I am honored to join the Pomellato family,” said Mr. Wang, in a statement.

“Growing up, I was always drawn to the intersection of tradition and innovation – something Pomellato captures brilliantly,” he said. “Their jewelry interprets my generation’s desire for authenticity and creative freedom; each jewel tells a story of Italian craftsmanship with a contemporary vision, allowing us to express who we truly are.

“This partnership embodies a shared credo: to celebrate the uniqueness of each person with creations that blend personal expression and timeless elegance.”

As luxury revenues in Mainland China decline across the board, brands are bringing in local talents to help bolster their flattened performances, with Swiss watchmaker Jaeger-LeCoultre being among the latest, enlisting Chinese actress Zhang Ziyi as a global brand ambassador ([see story](#)).



Pomellato Revisits Its Iconic Eras in a Dazzling New High Jewelry Collection



By **Victoria Gomelsky**
July 30, 2025



In **Collezione 1967**, the new high jewelry collection that the Italian jeweler Pomellato introduced earlier this month, the brand looks back at three decades of its greatest hits: chain jewels in the 1970s, sculptural jewels in the '80s, and richly hued cabochon gem designs in the '90s.

Totaling 75 pieces, the collection, which is named after Pomellato's founding year, charts the house's evolving identity over the years. "The new high jewelry collection marks a powerful return to our roots distilling the essence of three decades, capturing moments that have defined Pomellato's identity as we love it today: unconventional and unmistakable," Vincenzo Castaldo, Pomellato's creative director, said in a statement.

Below, a guide to the collection's most spectacular designs.

The 1970s: Chains

Pomellato founder Pino Rabolini drew on Milanese goldsmithing traditions when he created the brand's first chain collection in the 1970s. To honor that legacy, the house created 20 pieces, highlighted by the Aquamarine Dream necklace, a reimaged—and diamond-encrusted—take on Pomellato's signature *forçat* chain.



Centered on two spectacular aquamarines—a rounded-rectangular cabochon of 37.98 carats and a faceted drop pendant of 15.95 carats—the necklace places equal emphasis on looks as well as comfort. Note: The *dégradé* links are smaller in back and gradually increase in size towards the front.

The 1980s: Bold Architectural Forms

True to the decade's ethos of power dressing, Pomellato celebrated the era with jewels that were big, bold, and sculptural. The house's modern interpretation of the period highlights its avant-garde styling, as illustrated in 18 pieces, including a matching necklace and ring centered on violet-blue tanzanites in unusual irregular cuts and a sprinkling of asymmetrical designs, such as a dramatic diamond collar of pavé links set with seven sizable aquamarines in a medley of sizes (featured at top).



The 1990s: Rich, Saturated Hues

While the decade is remembered for its minimalism, Pomellato's innovative, and defining, use of color reflected the optimism that characterized the waning years of the 20th century. "Through exploring radical combinations of extraordinary gemstones and innovative cuts combined with bold volumes, this chromatic expertise introduced a new dimension to Pomellato's aesthetic vocabulary, becoming integral to its identity," according to the brand.

The 37 pieces that compose this chapter serve as an ode to both Pomellato's gemstone artistry as well as its elegant, if somewhat contrarian, response to '90s minimalism. The Lagoon Bavarole necklace, featuring 47 irregular-cut green tourmalines in a graduated cascade of pavé-set rope chains, is the embodiment of Pomellato's passion for color.



Pomellato

MILANO 1967

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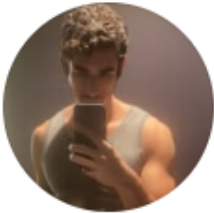
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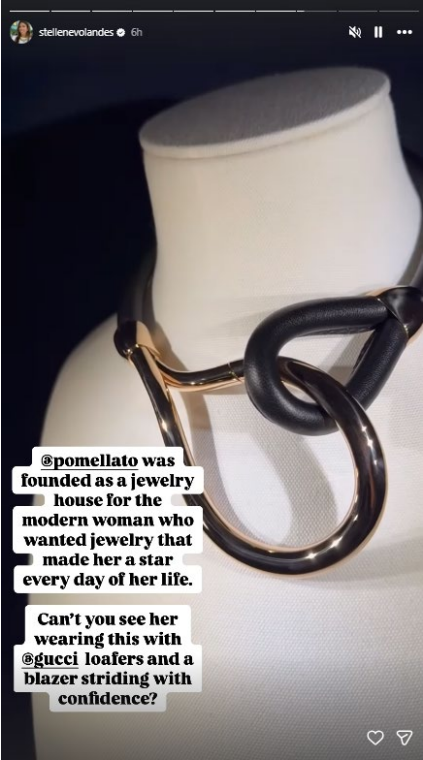
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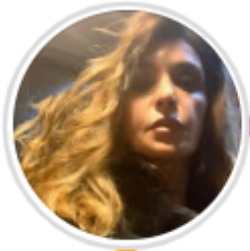
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it's one of several creative jewelry collabs unveiled in Paris this week



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






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Most favorite piece from the Gucci x Pommelato collection

Bangle and a clutch, convertible



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Beetle and asked my guests, "With all the options available at Boucheron in 1895, could you imagine a man saying to his true love, "You must have a Stag Beetle, darling?"

I went on to explain at the turn of the century, people were so fascinated by entomology that they saw the beauty in the bug.

Back then, the study of insects, like all aspects of nature, was a reaction to the Industrial Revolution, much in the same way nature-themes now are a response to the Digital Age. Stag beetles were also symbolic, like so much contemporary talismanic jewelry. They represented, strength, resilience and good luck.


I was surprised and delighted to see a Stag Beetle make a comeback in the press package of materials, I received from Paris about Boucheron's High Jewelry collection. I wrote about it in my latest Substack as well as the Gucci x Pomellato designs which have been a bit divisive in my jewelry group chat. Link in bio.

Edited · 58m



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

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
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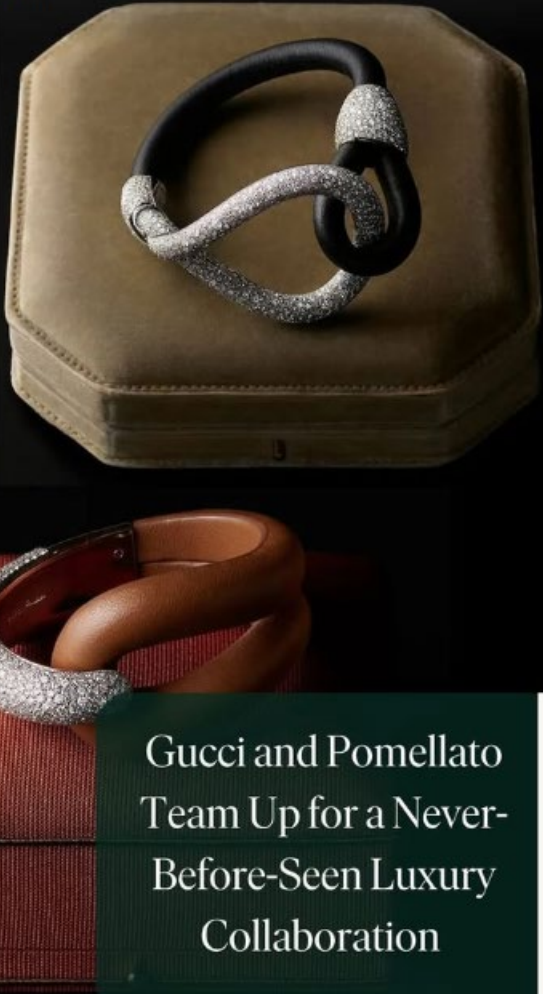
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Read the full feature on flaunt.com!

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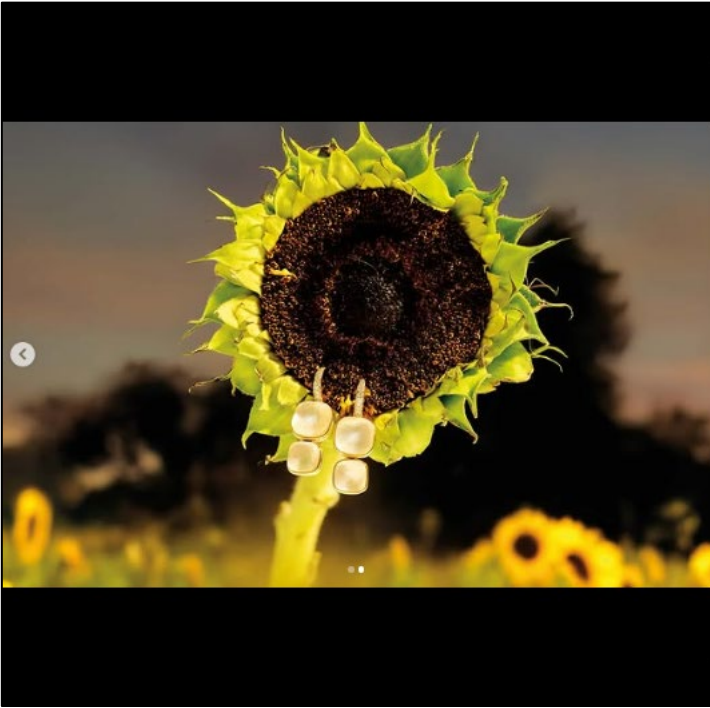
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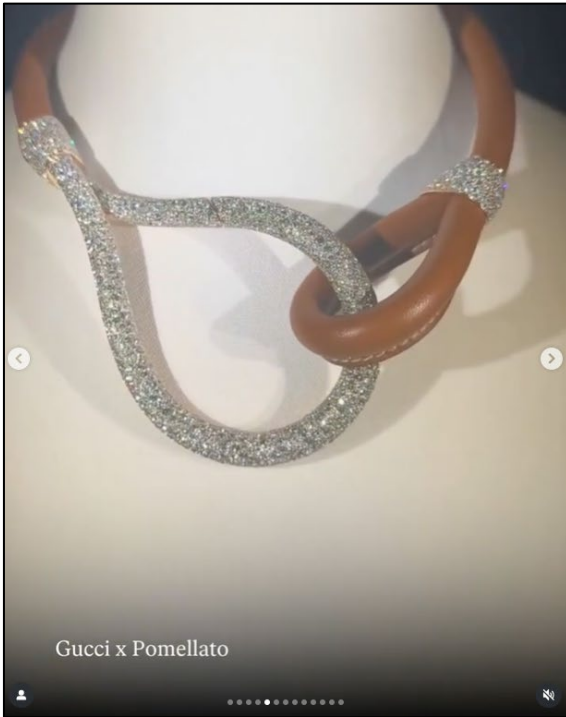


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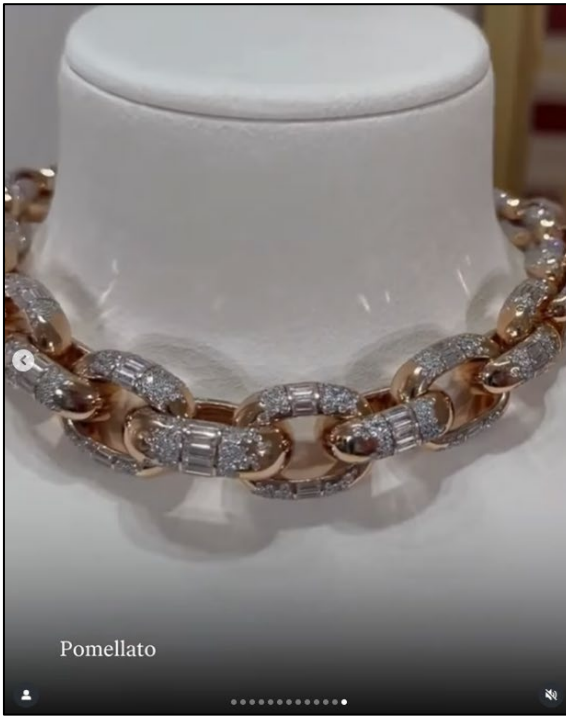
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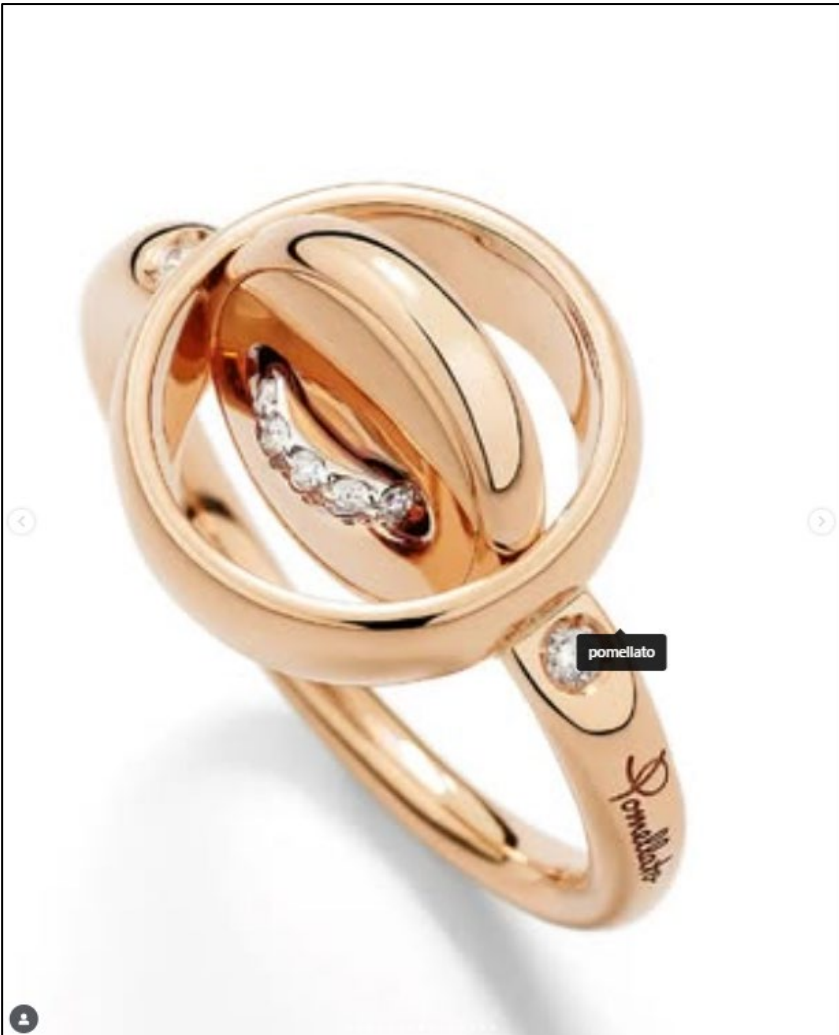
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Stressed out these days? Fidget jewels are here to help, and also augment your collection of special-feeling fine jewelry.

Fine jewelry featuring moveable parts that invite repetitive, distracted play is suddenly everywhere. Think styles with fringe, moveable charms, spinners, and more. These luxe stress-busters are a welcome distraction during this busy, much-too-hot summer.

While some of the below pieces may have been designed for de-stressing, all were created to showcase innovation and creativity. There's a long history of jewelry with moving parts—known as articulated or kinetic jewelry—from Alexander Calder's mobile jewelry to René Lalique's insect brooches with trembling (in French jewelry jargon *en tremblant*) wings and limbs. These new offerings carry forward the spirit of those classics, and offer wearers the ultimate in playful jewels.


(Link in Bio)

23h

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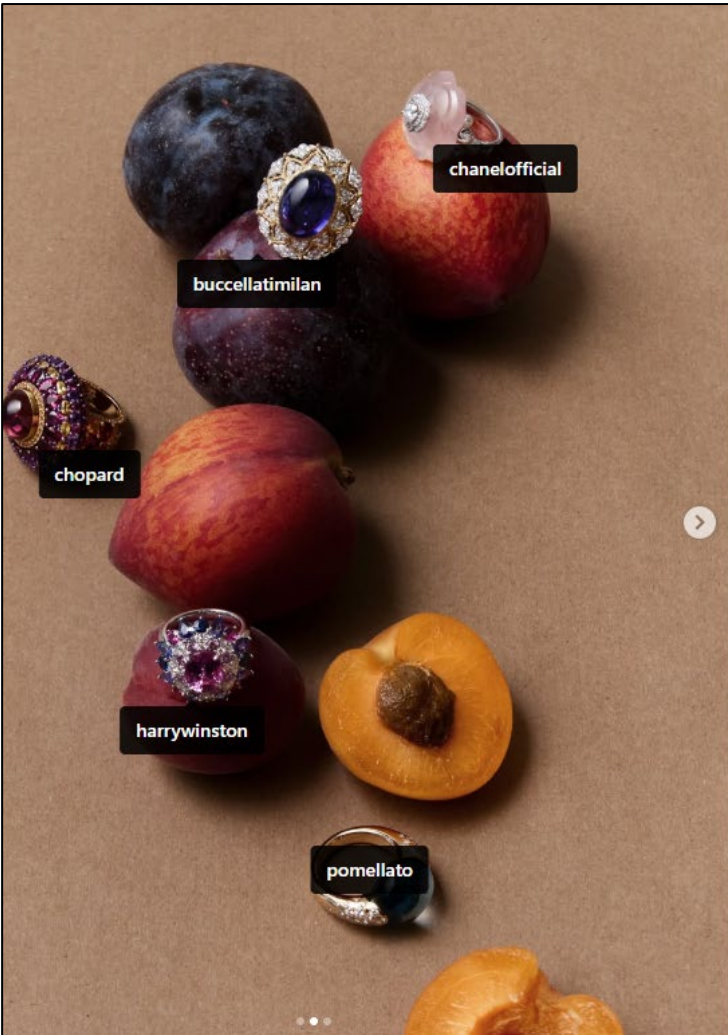
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